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| **What will we be learning?**  Year 12 projects will help build your skills and understanding of the assessment objectives ready for Yr 13.  You will develop skills through research, the development of ideas and making, working from first-hand experience and, where appropriate, secondary source materials. | **Why this? Why now?**  This year will challenge your understanding of Fine Art and stretch your comfort zone as you work with different materials and processes when creating your own work as you develop as an artist. | **Key Words:**  Intaglio  Collagraph  Etching  Armature  Modelling  Carving  Composition  Analysis  Expression  Annotation  Evaluation  Refinement  Oli paints  Palette Knives  Life Drawing |
| **What will we learn?**  You will need to think carefully about your style as an artist and where your skills lie in the Fine Art specification.  Drawing and painting  Mixed media, including collage and assemblage  Sculpture  Ceramics  Installation  Printmaking (relief, intaglio, screen processes and lithography)  Moving image and photography.  When working on these projects you will need to manage your time carefully and utilise your study sessions.  You will need to actively participate in your course of study, recognising and developing your own strengths in the subject and identify and sustain your own lines of enquiry.  The Journal  Clay sculptural portraits and three dimensional processes  Printmaking  Drawing and exploring from observation  Critical research and analysis skills  Mock exam – preparation and personal response.  Life Drawing workshops | |
| **What opportunities are there for wider study?**  Trips to AUB  Creative Careers talk AUB  MyFutures  Subject ambassadors  Gallery visits | |
| **How will I be assessed?** | |